

# THE THREE NOTE SONG

Trombone

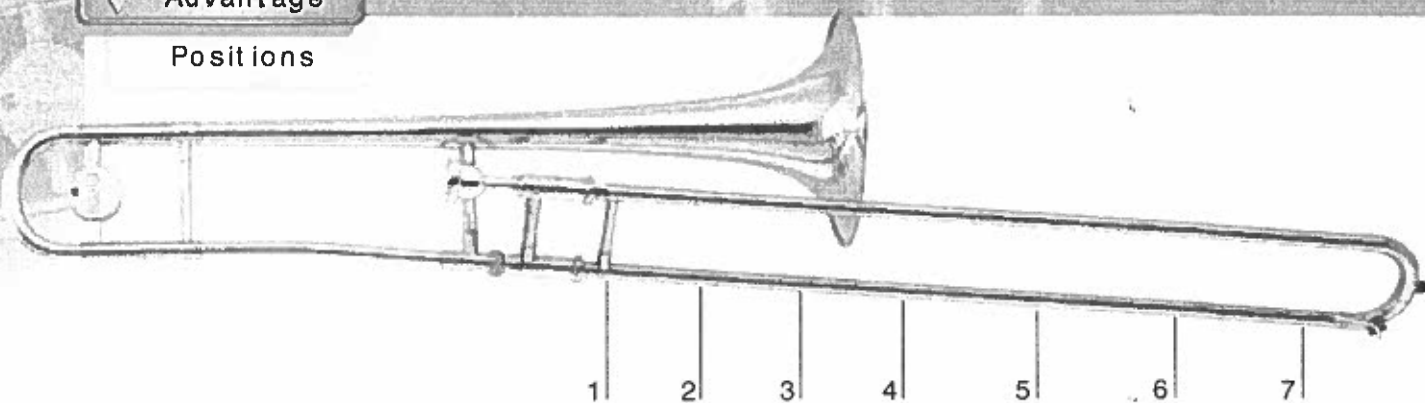
MR. C

$\text{♩} = 120$

6 4 2 2 6 6 6 6 4 4 2 2 2 2 4 4 6 6 6

## Student Page 46 Trombone

▼ Advantage  
Positions



Alternate  
Position

Trumpet

# THE THREE NOTE SONG

MR. C

$\text{♩} = 120$

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: D4, E4, F#4, F#4, D4, D4, D4, D4, E4, E4, F#4, F#4, F#4, F#4, E4, E4, D4, D4, D4.

Handwritten fingering diagrams for the trumpet part, organized into three measures by vertical bar lines. Above each measure is a letter name: D, E, and F#.

- Measure 1: Above the letter 'D', there is a horizontal line with a 'T' in the center. Below the line are the numbers '1 2 3'.
- Measure 2: Above the letter 'E', there is a horizontal line with a 'T' in the center. Below the line are the numbers '1 2 3'.
- Measure 3: Above the letter 'F#', there is a horizontal line with a 'T' in the center. Below the line are the numbers '1 - 1'.

# THE THREE NOTE SONG

Saxophone  
♩ = 120

MR. C

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of 15 notes: G, A, B, B, G, G, G, A, A, B, B, B, B, A, A, G, G, G. Below the staff, the notes are labeled with letters: G, A, B, B, G, G, G, A, A, B, B, B, B, A, A, G, G, G.

G

A vertical line with a horizontal bar at the top. Below the bar, there are four circles of increasing size from top to bottom, representing a descending scale.

A

A vertical line with a horizontal bar at the top. Below the bar, there are four circles of increasing size from top to bottom, representing a descending scale.

B

A vertical line with a horizontal bar at the top. Below the bar, there are four circles of increasing size from top to bottom, representing a descending scale.

# THE THREE NOTE SONG

~~trombone~~ Violin Bells

MIL C

$\text{♩} = 120$

A musical staff in treble clef with a common time signature (C). The staff contains a sequence of 18 quarter notes. Below the staff, the corresponding letter names are written: C D E F C C C C D D E E E E D D C C C.

Handwritten chord diagrams for three chords, separated by vertical lines:

- C:** A circle with 'C' above it, and '4/3' below it.
- D:** A circle with 'D' above it, and '3/0' below it.
- E:** A circle with 'E' above it, and '3/1' below it.

A diagram of a piano keyboard with keys labeled with letter names. The white keys are labeled C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The black keys are labeled with sharp and flat names: C# D#, D# E, E F, F G, G A, A B, B C, C# D#, D# E, E F, F G, G A, A B, B C, C# D#, D# E, E F, F G, G A, A B, B C. There are three 'X' marks under the C, D, and E keys in the middle of the keyboard.

# THE THREE NOTE SONG

~~trombone~~ Flute

MR. C

$\text{♩} = 120$

A musical staff in treble clef with a common time signature (C). The staff contains a sequence of 18 quarter notes. Below the staff, the notes are labeled with letters: C, D, E, E, C, C, C, C, D, D, E, E, E, D, D, C, C, C.

A diagram showing the fingerings for the note C on a flute. The fingers are numbered 1, 2, 3, 4, 5. The diagram is crossed out with a large 'X'.

Two diagrams showing fingerings for notes D and E. The first diagram is for D, showing fingers 1, 2, 3, 4, 5 on the top row and fingers 1, 2 on the bottom row. The second diagram is for E, showing fingers 1, 2, 3, 4, 5 on the top row and fingers 1, 2 on the bottom row.

A diagram showing the fingerings for the note C on a flute. The fingers are numbered 1, 2, 3, 4, 5. The diagram shows fingers 1, 2, 3, 4, 5 on the top row and fingers 1, 2 on the bottom row.

# Clarinet

# THE THREE NOTE SONG

MR. C

J = 120

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are: D4, E4, F#4, F#4, D4, D4, D4, D4, E4, E4, F#4, F#4, F#4, F#4, E4, E4, D4, D4, D4.

D

Diagram showing fingerings for the first note (D): thumb (black dot), index (black dot), middle (black dot), ring (black dot), and pinky (white circle).

E

Diagram showing fingerings for the second note (E): thumb (black dot), index (black dot), middle (black dot), ring (black dot), and pinky (white circle).

F#

Diagram showing fingerings for the third note (F#): thumb (black dot), index (black dot), middle (black dot), ring (black dot), and pinky (white circle).