

Exit Strategy

FLUTE (OPT.)

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 9-16 *mf* 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 SOLO BREAK C+7

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49 OPEN FOR SOLOS - BKGDS. ON CUE

Fm17 Gm17(bs) C7(b9) Fm17 C7 Fm17 Eb7

55 Db13 C7 mf 56 Fm17 Gm17(bs) C7(b9) Fm17 57 Fm17 58 Gm17(bs) C7(b9) Fm17 59

60 C7 61 Fm17 62 Gm17(bs) 63 C7 64 Fm17

65 EASY 2 65-66 67 mp 68 69 70

71 72 f 73 74 75

76 77 78 79 80

81 3 82-84 85 mf CRESC. 86 87

88 f 89 90 91 92

93 94 95 96 97

98 99 100 101 mf 102

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Exit Strategy

B♭ CLARINET (OPT.)

by Doug Beach

SWING (♩ = 120-126)

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49

OPEN FOR SOLOS - BKGDS. ON CUE

Chord progression for measures 50-54: Gm17, Am17(bs) D7(b9), Gm17, D7, Gm17, F7

Measures 55-59: Eb13, D+7, Gm17, Am17(bs) D7(b9), Gm17

Measures 60-64: D7, Gm17, Am17(bs), D+7, Gm1

65

EASY

Measures 65-70: 2-measure rest, mp

Measures 71-75: 73, f

Measures 76-80

81

Measures 81-87: 3-measure rest, mf CRESC.

Measures 88-92: 89, f

Measures 93-97

Measures 98-102: 101, mf

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Exit Strategy

1ST Eb ALTO SAX

by Doug Beach

SWING (♩ = 120-126)

9 17 25 33 41 57

SOLO BREAK A7

OPEN FOR SOLOS - BKGDS. ON CUE
Dmi7 Emi7(b9) A7(b9) Dmi7 A7 Dmi7 C7

Bb13 A7 Dmi7 Emi7(b9) A7(b9) Dmi7 A7

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Handwritten annotations: *Dm17*, *Em7(b9)*, *A+7*, *Dm1*, **65** EASY

Handwritten annotation: **73**

Handwritten annotation: **81**, *SOLI*

Handwritten annotation: **89**

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Exit Strategy

2ND Eb ALTO SAX

by Doug Beach

SWING (♩ = 120-126)

9 17 25 33 41 57

f *mf* *f* *mf*

SOLO BREAK
A7

OPEN FOR SOLOS - BKGDS. ON CUE

Dm17 Em17(bs) A7(b9) Dm17 A7 Dm17 C7

Bb13 A+7 Dm17 Em17(bs) A7(b9) Dm17 A7

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Handwritten annotations: *Dmi7*, *Emi7(bs)*, *A+7*, *Dmi*, **65** EASY, **73**, **81** SOLI, **89**, *mf*, *f*, *mf*, *CRESC.*, *mf*.

61 62 63 64 65-66

67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 SOLI 82 83 84

85 86 87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

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Exit Strategy

1ST Bb TENOR SAX

by Doug Beach

SWING (♩ = 120-126)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25-28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

SOLO BREAK
D+7

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OPEN FOR SOLOS - BKGDS. ON CUE

49 *Gm17* *Am17(bs)* *D7(b9)* *Gm17* *D7* *Gm17* *F7*

55 *Eb13* *D+7* 57 *Gm17* *Am17(bs)* *D7(b9)* *Gm17*

60 *D7* *Gm17* *Am17(bs)* *D+7* *Gm1*

65 EASY

70 71 72 73 74

75 76 77 78 79 80

81 SOLI

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

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Exit Strategy

2ND B♭ TENOR SAX

by Doug Beach

SWING (♩ = 120-126)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25-26 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

f *mf* *f* *f* *f*

SOLO BREAK
D+7

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49

OPEN FOR SOLOS - BKGDS. ON CUE

Chord progression: Gmi7, Am17(bs), D7(b9), Gmi7, D7, Gmi7, F7

Chord progression: Eb13, D+7, Gmi7, Am17(bs), D7(b9), Gmi7

Chord progression: D7, Gmi7, Am17(bs), D+7, Gmi7

65

EASY

Chord progression: Eb13, D+7, Gmi7, Am17(bs), D7(b9), Gmi7

81

SOLI

Chord progression: Eb13, D+7, Gmi7, Am17(bs), D7(b9), Gmi7

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Exit Strategy

E♭ BARITONE SAX

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 *mf* 9 10

11 12 13 14 15

16 *mf* 17 18 19 20

21 22 23 24

25-28 29 *mf* 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

SOLO BREAK
A+7

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OPEN FOR SOLOS - BKGDS. ON CUE

Chord progression for measures 50-54:

50: Dmi7
51: Emi7(b9) A7(b9)
52: Dmi7 A7
53: Dmi7
54: C7

Measures 55-59:

55: Bb13 (mf)
56: A+7
57: Dmi7
58: Emi7(b9) A7(b9)
59: Dmi7

Measures 60-64:

60: A7
61: Dmi7
62: Emi7(b9)
63: A+7
64: Dmi7

65 EASY

Measures 65-69:

65: mp

Measures 70-74:

73: f

Measures 75-79:

Measures 80-84:

81: SOLI

Measures 85-90:

85: mf
86: CRESC.
89: f

Measures 91-96:

89: f

Measures 97-102:

101: mf

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Exit Strategy

1ST B♭ TRUMPET

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 9-16 *mf* 16

19 20 21 22 23

24 25 26 27

28 29 30 31 32 *f* 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 SOLO BREAK D+7

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49

OPEN FOR SOLOS - BKGDS. ON CUE

Chord progression: Gm17, Am17(bs) D7(b9), Gm17, D7, Gm17, F7

Chord progression: Eb13, D+7, Gm17, Am17(bs) D7(b9), Gm17

Chord progression: D7, Gm17, Am17(bs), D+7, Gm1

65

EASY

Chord progression: Gm17

Chord progression: Gm17

81

Chord progression: Gm17

Chord progression: Gm17

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Exit Strategy

2ND B♭ TRUMPET

by Doug Beach

SWING (♩ = 120-126)

1 2 3 4 5

6 7 8 9-16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

SOLO BREAK
D+7

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49

OPEN FOR SOLOS - BKGDs. ON CUE

Handwritten chord progression: Gm17, Am17(bs), D7(b9), Gm17, D7, Gm17, F7

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54 are mostly rests with handwritten chord symbols above: Gm17 (50), Am17(bs) (51), D7(b9) (52), Gm17 (53), F7 (54).

Handwritten chord progression: Eb13, D+7, Gm17, Am17(bs), D7(b9), Gm17

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-59 contain notes with accents and slurs. Handwritten chord symbols above: Eb13 (55), D+7 (56), Gm17 (57), Am17(bs) (58), D7(b9) (59), Gm17 (60).

Handwritten chord progression: D7, Gm17, Am17(bs), D+7, Gm1

Musical staff 60-64: Treble clef, key signature of two flats. Measures 60-64 contain notes with accents and slurs. Handwritten chord symbols above: D7 (60), Gm17 (61), Am17(bs) (62), D+7 (63), Gm1 (64).

65

EASY

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (65-66), Am17(bs) (67), D+7 (68), Gm1 (69-70).

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (71-72), Am17(bs) (73), D+7 (74), Gm1 (75).

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (76-77), Am17(bs) (78), D+7 (79), Gm1 (80).

81

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-87 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (81-84), Am17(bs) (85), D+7 (86), Gm1 (87).

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (88-89), Am17(bs) (90), D+7 (91), Gm1 (92).

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (93-94), Am17(bs) (95), D+7 (96), Gm1 (97).

Handwritten chord progression: Gm17, Am17(bs), D+7, Gm1

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102 contain notes with accents and slurs. Handwritten chord symbols above: Gm17 (98-99), Am17(bs) (100), D+7 (101), Gm1 (102).

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Exit Strategy

3RD B♭ TRUMPET

by Doug Beach

SWING (♩ = 120-126)

1 *f* 2 3 4 5

6 7 8 9-16 *mf* 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32 *f*

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 SOLO BREAK D+7

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49

OPEN FOR SOLOS - BKGDS. ON CUE

Chord progression: Gmi7, Am7(bs) D7(b9), Gmi7, D7, Gmi7, F7

Chord progression: Eb13, D+7, Gmi7, Am7(bs) D7(b9), Gmi7

Chord progression: D7, Gmi7, Am7(bs), D+7, Gmi7

65

EASY

Measure 65-66: Treble clef, Bb key signature, measure 65-66 with a double bar line and a '2' above it.

Measure 71-75: Treble clef, Bb key signature, measures 71-75 with eighth notes and accents. Measure 71 has a 'f' dynamic marking.

Measure 76-80: Treble clef, Bb key signature, measures 76-80 with eighth notes and accents.

81

Measure 82-84: Treble clef, Bb key signature, measure 82-84 with a double bar line and a '3' above it.

Measure 88-92: Treble clef, Bb key signature, measures 88-92 with eighth notes and accents. Measure 88 has a 'f' dynamic marking.

Measure 93-97: Treble clef, Bb key signature, measures 93-97 with eighth notes and accents.

Measure 98-102: Treble clef, Bb key signature, measures 98-102 with eighth notes and accents. Measure 101 has a 'mf' dynamic marking.

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Exit Strategy

4TH B♭ TRUMPET

by Doug Beach

SWING (♩ = 120-126)

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 5. The second staff includes measure numbers 6 through 18, with circled measure numbers 9 and 17, and a dynamic marking of *mf*. The third staff includes measure numbers 19 through 23. The fourth staff includes measure numbers 24 through 27, with a circled measure number 25. The fifth staff includes measure numbers 28 through 32, ending with a dynamic marking of *f*. The sixth staff includes measure numbers 33 through 38, with a circled measure number 33. The seventh staff includes measure numbers 39 through 43, with a circled measure number 41. The eighth staff includes measure numbers 44 through 48, with the text "SOLO BREAK" and "D+7" written above it.

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49 OPEN FOR SOLOS - BKGDS. ON CUE

49 *Gmi7* *Ami7(bs)* *D7(b9)* *Gmi7* *D7* *Gmi7* *F7*

55 *E♭13* *D+7* 57 *Gmi7* *Ami7(bs)* *D7(b9)* *Gmi7*

60 *D7* *Gmi7* *Ami7(bs)* *D+7* *Gmi*

65 EASY 2 65-66 67 *mp* 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82-84 85 *mf* CRESC. 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 *mf* 102

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